

See, the Word is incarnate

SOPRANO

ALTO

TENOR

BASS

Organ

VERSE

See, see, the Word is in -

S.

A.

T.

B.

Org.

car - nate; God is made man in the womb of a

5

S.

11

S. Peace on earth, peace on

A. — on earth, on earth, peace on earth, peace on

T. Peace on earth, peace on earth, —

B. — on earth, peace on earth, good - will to - wards men, — towards

Org.

14

S. earth, good will to - wards men, good - will

A. earth, good will to - wards men, good - will towards men. VERSE

T. earth, peace on earth, good - will towards men. VERSE

B. earth, good - will to - wards men. VERSE

Org.

17

S. The law is an-celled, Jews____ and Gen-tiles all con-vert-ed by the

A. law is can-celled, Jews____ and Gen-tiles all con-vert-ed by the preach-ing of glad

T.

B.

Org.

21

S. preach ing of glad ti - dings, by the preach ing of glad ti - dings of sal-va-ti-on.

A. ti - dings, by the preach-ing of glad ti - dings of sal-va-ti-on, glad ti-dings of sal-

T.

B.

Org.

25

S. The blind have sight and crip - ples have their mo - ti - on; dis-eas-es cur - ed,

A. va - ti - on.

CONTRATENOR II

The blind have sight and crip ples have their mo - tion; dis-eas-es

T.

B.

Org.

29

S. dis-eas-es cur - ed, the dead are rais - ed, and mir - a - cles are wrought, and mir - a -

A. cur ed, dis - eas-es cur - ed, the dead are rais - ed, and mir - a - cles are

T.

B.

Org.

33

S. **FULL**
cles are wrought, the dead are rais - ed, and mir - a - cles are wrought. Let us

A. **FULL**
wrought, the dead are rais - ed, and mir - a - cles are wrought. Let us

T. **FULL**
Let us

B. **FULL**
Let us

Org.

37

S. **FULL**
wel-come such a guest, let us wel-come such a guest with Ho - san-na, with Ho - san-na,

A. **FULL**
Let us wel-come such a guest, let us wel-come such a guest

T. **FULL**
wel-come such a guest, let us wel-come such a guest with Ho - san-na, with Ho -

B. **FULL**
Let us wel-come such a guest, let us wel-come such a guest with Ho - san-na, with Ho - san-na, with Ho -

Org.

41

S. with Ho - san - na, with Ho - san - na, with Ho - san - na. VERSE

A. with Ho - san - na, with Ho - san - na. VERSE

T. san - na, with Ho - san - na, with Ho - san - na. VERSE

B. san - na, with Ho - san - na, with Ho - san - na. VERSE

Org.

45

S. The Pas - chal Lamb is of - fered, Christ Je - sus made a

A. The Pas - chal Lamb is of - fered, Christ Je - sus made a

T. Christ Je - sus made a sac -

B. Christ Je - sus made a sac - ri - fice

Org.

51

S.

A.

T.

B.

Org.


sun is dark - ened, the powers of hell are sha - ken, the powers of

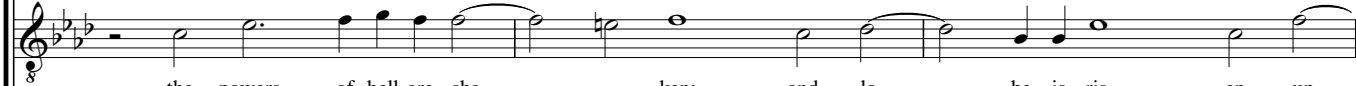
quakes, the sun is dark - ened, the powers of hell are sha - ken,

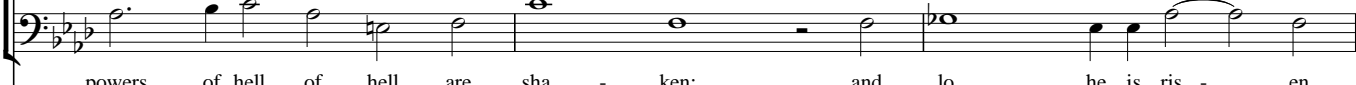
the sun is dark - ened, the powers of hell are sha - ken, the


54

S. 

A. 
hell, the powers of hell are sha - ken; and lo, he is ris - en up,

T. 
the powers of hell are sha - - ken; and lo. he is ris - en up,

B. 
powers of hell, of hell are sha - ken; and lo, he is ris - en

Org. 

57

S. 
Sing Al - le - lu - ia, sing Al - le - lu - ia, sing Al - le - lu -

A. 
he is ris - en up in vic - to - ry. Sing Al - le - lu - ia, sing Al - le - lu - ia, sing Al - le - lu -

T. 
— he is ris - en up in vic - to - ry. Sing Al - le - lu - ia, sing Al - le - lu - ia,

B. 
up, he is ris - en up in vic - to - ry. Sing Al - le - lu - ia, sing al - le - lu -

Org. 

61

S. ia, sing Al - le - lu - ia.

A. ia, sing Al - le - lu ia. VERSE See, O see the fresh wounds, the

VERSE

ia, sing Al - le - lu - ia. See, the fresh wounds, O see the fresh

T. sing Al - le - lu - ia. VERSE See, O see, O see the fresh

B. ia, sing Al - le - lu - ia. VERSE See, O see the fresh wounds, the fresh

Org.

65

A. gor - ed blood, the pricks of thorns, of thorns,

wounds, the gor - ed blood, the pricks of thorns, the print

T. wounds, the gor - ed blood, O see the gor ed blood, the pricks of

B. wounds, the gor - ed blood, the pricks of thorns, the print of nails; and in the

Org.

68

S. FULL

A. the print of nails; and in the sight of mul - ti - tudes FULL

T. thorns, the print of nails, and in the sight of mul - ti - tudes FULL

B. sight of mul - ti - tudes, of mul - ti - tudes FULL

Org.

71

S. VERSE

A. Glo - ri - ous as - cen - si - on, as - cen - si - on. VERSE

T. a glo - ri - ous, a glo - ri - ous as - cen - si - on. VERSE

B. glo - ri - ous as - cen - si - on, as - cen - si - on. VERSE

Org.

74

S. 

A. 

T. 

B. 

Org. 

sits on _____ God's right hand, where all _____ the choir of heaven all _____

VERSE

78

S. 

A. 

T. 

B. 

Org. 

Glo-ry be to the Lamb that sit-teth on the throne.

Glo-ry be to the Lamb that sits on the throne, glo-ry be to the

— joint - ly sing: Glo-ry be to the Lamb that sit - teth on the throne, glo-ry be to the

Glo-ry be to the Lamb that sit - teth on the throne, glo-ry be to the

82

S. Let us con - ti - ue our wont - ed note with Ho -

A. Lanb that sit - teth on the throne. Let us con - tin - ue our wont - ed note with Ho -

Lamb that sit - teth on the throne.

T. Lamb that sit - teth on the throne. Let us con - tin - ue our wont - ed note:

B. with Ho -

Org.

86

S. san - na, with Ho - san - nah: Bless - ed be he, be he that com - eth in the Name of the

A. san - na: Bless - ed be he that com - eth in the Name of the

with Ho - san - na: Bless - ed be he that com - eth in the Name of the

T. Bless - ed be he that com - eth in the Name of the

B. san - na, with Ho - san - na: Bless - ed be he that com - eth in the Name of the

Org.

90

S. ia. the

Lord; with Al - le - lu - ia. the

A. Lord; with Al - le - lu ia, with Al - le - lu - ia: We tri-umph in vic - to - ry:

Lord; with Al - le - lu - ia, with Al - le - lu - ia: We tri-umph in vic - to - ry: the

T. Lord; with Al - le - lu - ia, with Al - le - lu - ia: We tri-umph in vic - to - ry:

B. Lord; with Al - le - lu - ia: We tri-umph in vic - to - ry:

Org.

94

S. ser-pent's head bruised, Christ's king - dom ex - alt ed, and heaven laid

ser-pent's head bruised, Christ's king - dom ex - alt - ed, and heaven laid

A. Christ's king - dom ex - alt - ed, and

ser-pent's head bruised, Christ's king - dom ex - alt - ed, ex - alt - ed,

T. Christ's king - dom ex - alt - ed,

B. Christ's king - dom ex - alt - ed,

Org.

98

S. o - - pen to sin - ners, and heaven laid o - -

A. heaven laid o - - pen, and heaven laid o - pen to sin - ners, and heaven, and heaven laid o - pen to -

T. and heaven laid o - pen to sin - ners, and heaven laid o - pen to sin - ners, and heaven laid

B. and heaven laid o - - pen, and heaven laid o -

Org.

102

S. pen to sin - ners, and heaven laid o - - pen to sin - ners.

A. sin - ners, to sin - - - - ners. a -

T. o - pen to sin - ners, and heaven laid o - - pen, and heaven laid o - pen to sin -

B. pen to sin - ners, and heaven laid o - pen to sin - ners, A -

Org.

106

S. A - - - - - men.

A. - - - - - men, A - men, A - - - - - men.

T. ners. A - - - - - men, A - men.

B. - - - - - men, A - - - - - men.

Org.

Detailed description: This page contains musical notation for five parts: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The Soprano part begins with a rest followed by a half note A, then a half note G, and continues with a melodic line. The Alto part has a rest followed by a half note A, then a half note G, and continues with a melodic line. The Tenor part has a rest followed by a half note A, then a half note G, and continues with a melodic line. The Bass part has a rest followed by a half note A, then a half note G, and continues with a melodic line. The Organ part provides harmonic support with chords and moving lines in both hands. The lyrics are: S. A - - - - - men.; A. - - - - - men, A - men, A - - - - - men.; T. ners. A - - - - - men, A - men.; B. - - - - - men, A - - - - - men.